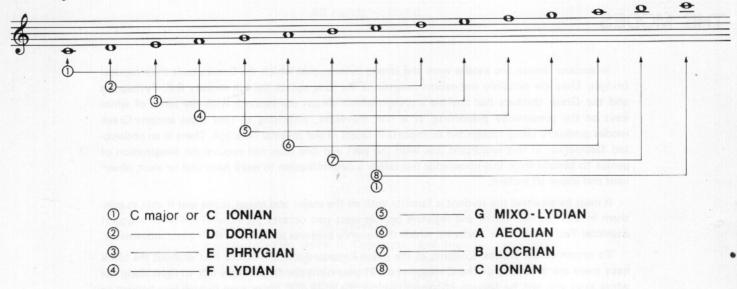
## C major scale



Above are the 7 separate modes within the scale of C major. Every other scale has 7 modes also and though they all bear the same modal names according to their degree, the prefix will change.

D to D in the scale of C = D Dorian (note 2 to note 2)

A to A in the scale of G = A Dorian (note 2 to note 2)

F# to F# in the scale of E = F# Dorian (note 2 to note 2)

The thing to remember is that any mode running from note 2 to note 2 is a **Dorian** mode. Just add **Dorian** to the new starting note.

The major scales and the modes within them

## C major

