

## C major scale

A musical staff in treble clef showing the C major scale. The notes are C, D, E, F, G, A, B, C. Below the staff, numbers 1 through 8 are placed under each note, with arrows pointing upwards to the notes. A line connects the 8th note (C) back to the 1st note (C), with a circled 1 below it.

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|------------------------------|------------------------------|
| ① C major or <b>C IONIAN</b> | ⑤ ————— <b>G MIXO-LYDIAN</b> |
| ② ————— <b>D DORIAN</b>      | ⑥ ————— <b>A AEOLIAN</b>     |
| ③ ————— <b>E PHRYGIAN</b>    | ⑦ ————— <b>B LOCRIAN</b>     |
| ④ ————— <b>F LYDIAN</b>      | ⑧ ————— <b>C IONIAN</b>      |

Above are the 7 separate modes within the scale of C major. Every other scale has 7 modes also and though they all bear the same modal names according to their degree, the prefix will change.

- D to D in the scale of C = D Dorian (note 2 to note 2)  
 A to A in the scale of G = A Dorian (note 2 to note 2)  
 F# to F# in the scale of E = F# Dorian (note 2 to note 2)

The thing to remember is that any mode running from note 2 to note 2 is a **Dorian** mode. Just add **Dorian** to the new starting note.

The major scales and the modes within them

## C major

A musical staff in treble clef showing the C major scale. The notes are C, D, E, F, G, A, B. Below each note is its corresponding mode name: C IONIAN, D DORIAN, E PHRYGIAN, F LYDIAN, G MIXO-LYDIAN, A AEOLIAN, B LOCRIAN.